

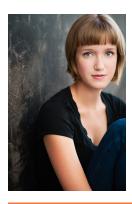
PROFESSIONAL THEATRE TRAINING



Ruth Bruhn
GRADUATE

Production 2014





Ruth Bruhn ruthbruhn[at]hotmail[dot]com

Language: English

Date of Birth: April 25, 1994

PRODUCTIONS AT STUDIO 58

Year	Title	Play	Director/Designe
2014	Assistant to the Designer	Kosmic Mambo	Shizuka Kai
	Lighting Crew Head	Innocence Lost	John Webber
	Stage Manager	Grease	Peter Jorgensen
2013	Costume Crew Head	FourPlay	Sydney Cavanagh
	Assistant Stage Mgr	A Midsummer Night's Dream	Scott Bellis
	Lighting Crew	Spring Awakening	Alan Brodie
	Props Crew	Balm in Gilead	Naomi Sider

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Design Principles, Set Design and Model Building: Pam Johnson Costume Design: Mara Gottler Vectorworks: Alan Brodie, Adrian Muir, Pam Johnson Carpentry: Bruce Kennedy Stage Management: Daniel Dolan, Carol Chrisjohn Sound Design: Brian Linds Prop Design and Building: Valerie Moffat Lighting Design & Lighting Principles: Adrian Muir Sound and Video: Michael Sider Scenic Painting: Kristine Kavalec Playwriting: Aaron Bushkowsky Solo Show: David Bloom Acting: Scott Bellis, Wendy Gorling, David Hudgins Physical Theatre: Wendy Gorling Voice: Dale Genge Movement: Brad Gibson, Catherine Lee Tap: Frankie Kerr Choir: Brian Tate Communications and Marketing: Sherri Sadler.

RELATED EXPERIENCES

Year	Title	Play	Company	Director/Designer
2012	Apprentice Stage Mgr	Fiddler On the Roof	Richmond Gateway Theatre	Chris McGregor
	Stage Manager	Dracula the Musical	Awkward Stage Production	Andy Toth
	Assistant Stage Mgr	Titanic	Theatre Under The Stars	Max Reimer
2011	Apprentice Stage Mgr	The Sound of Music	Richmond Gateway Theatre	Chris McGregor
	Apprentice Stage Mgr	The Forbidden Phoenix	Richmond Gateway Theatre	Simon Johnston
2010	Apprentice Stage Mgr	Great Expectations		
	Apprentice Stage Mgr	Annie	Richmond Gateway Theatre	Johnna Wright

AWARDS AND ACHIEVEMENTS

- · John F. Parker Scholarship for Theatre Arts (Demonstrating Exceptional Promise) Studio 58
- · Rising Stars Internship Award Theatre Under the Stars

RELATED SKILLS AND/OR INTERESTS

Very organized